

# Trío para 2 mandolinas y mandola nº 2

Ricardo Sánchez Alférez (marzo 2022)

**Allegro**

Mandolina

Mandolina

Mandola

6

Mand.

Mand.

Mla.

12

Mand.

Mand.

Mla.

18

Mand.

Mand.

Mla.

24

Mand.

Mand.

Mla.

30

Mand.

Mand.

Mla.

35

Mand.

Mand.

Mla.

40

Mand.

Mand.

Mla.

45

Mand.

Mand.

Mla.

51

Mand.

Mand.

Mla.

57

Mand.

Mand.

Mla.

*mf*

63

Mand.

Mand.

Mla.

Andante

Tremolo

69

Mand.

Mand.

Mla.

76

Mand.

Mand.

Mla.

82

Mand.

Mand.

Mla.

88

Mand. 

Mand. 

Mla. 

94

Mand. 

Mand. 

Mla. 

Presto

99

Mand. 

Mand. 

Mla. 

103

Mand. 

Mand. 

Mla. 

107 7

Mand.  Mand.  Mla. 

107-110: Mandolin 1 (Mand. 1) plays a melodic line with eighth notes and dotted eighth notes. Mandolin 2 (Mand. 2) plays a rhythmic accompaniment of eighth notes with triplets. Mandola (Mla.) plays a simple bass line with quarter and eighth notes.

111

Mand.  Mand.  Mla. 

111-112: Mandolin 1 (Mand. 1) continues the melodic line. Mandolin 2 (Mand. 2) continues the eighth-note accompaniment with triplets. Mandola (Mla.) continues the bass line.

113

Mand.  Mand.  Mla. 

113-114: Mandolin 1 (Mand. 1) concludes the melodic phrase. Mandolin 2 (Mand. 2) concludes the accompaniment. Mandola (Mla.) concludes the bass line with triplets.