

Índice de partituras

- | | |
|--|--------------|
| 1 – Si tu cor tua mano (Pedro Ruimonte). | Pg. XIII. |
| 2 – Pange lingua (Pablo Bruna). | Pg. XVII. |
| 3 – Motectum (Melchor Robledo). | Pg. XXI. |
| 4 – Angelus ad pastores ait (Juan Blas de Castro). | Pg. XXV. |
| 5 – En este fértil monte (Pedro Ruimonte). | Pg. XXVII. |
| 6 – Kyrie (Diego Pontac). | Pg. XXXI. |
| 7 – Desiertos campos (Juan Blas de Castro). | Pg. XXXIV. |
| 8 – Si la ocasión (Pedro Ruimonte). | Pg. XXXVIII. |
| 9 – Pange lingua (Sebastián Aguilar de Heredia). | Pg. XLI. |

RICARDO SÁNCHEZ ALFÉREZ

Angelus ad Pastores Ait

Juan Blas de Castro (1540-1611)

Adaptación para 2 guitarras:
Ricardo Sánchez Alférez (2014).

Guitarra

Guitarra

6

12

17

21

26

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with eighth and quarter notes, including some beamed eighth notes and rests.

42

Musical notation for measures 42-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features eighth notes and quarter notes, with some dynamic markings.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music concludes with a double bar line. The notation includes eighth notes, quarter notes, and rests.